

Danaca Design/metal crafting
Class Schedule
September, October, November 2010
www.danacadesign.com

Beginning Series Classes

The Beginner's Series allows you to learn everything normally covered in a beginning jewelry design class. "One bite at a time!" If you feel up to it, take the whole series and save \$20!

Introduction to Designing and Silversmithing Jewelry

Instructor: Dana Cassara

Weekend workshop: October 9 and 10

Saturday 10:30-5:30 and Sunday 10:30-3:30

Class Fee: \$225 | Materials included; details online.

First in the **Beginner's Series**, this workshop is an ideal introduction to the fundamental aspects of silversmithing. Explore jewelry design while learning to saw, file, texture, and form nonferrous metals like copper, brass, and silver. Students will develop a basic understanding of soldering and setting stones in bezels and will complete two pieces of jewelry. Get a taste for working in metal while gaining the foundation necessary to pursue the art of silversmithing. No experience necessary.

Nifty Links and Hollow Silver Forms for Jewelry

Instructor: Dana Cassara

Weekend workshop: October 30 and 31

Saturday 10:30-5:30 and Sunday 10:30-3:30

Class Fee: \$225 | Materials included; details online.

Vastly improve your soldering skills while focusing on small hollow forms and linked elements. In this installment of the **Beginner's Series**, students will be introduced to roll-printing, a technique for creating elaborate and organic textures in metal. You will create unique metal beads as well as learn some handy tricks for designing and soldering custom linked chains and clasps. Each person can expect to create at least one fabulous linked project. No experience necessary.

Rings for Beginners

Instructor: Dana Cassara

Weekend workshop: November 21 and 22

Saturday 10:30-5:30 and Sunday 10:30-3:30

Class Fee: \$225 | Materials included; details online.

This **Beginner's Series** class focuses on the basic construction of fabricated rings, with and without stones. Each student will construct a simple band ring as well as a ring with a bezel-set stone. In the process of designing and constructing these rings, students gain new soldering skills and become familiar with some of the three-dimensional possibilities of metal. Leaving with a couple of rings is a bonus. No experience necessary.

Specialty Classes and Workshops

Wax Working for Jewelers

Instructor: Jennifer Stenhouse

October 4, 11, 25, November 1, 8, 15 (No Class 10/18)

Six Monday nights: 6:30-9:30

Class Fee: \$320 | Materials included; details online.

The ancient technique of lost wax casting is widely used today for mass producing jewelry and jewelry components as well as creating unique one-of-a-kind jewelry pieces. Learn the fundamentals and some good tricks for designing and creating wax models for casting in this six night workshop. Students will not only explore a variety of techniques for working in wax but will be introduced to the casting process in order to learn how to carve and prepare good waxes for casting. Projects will include pendants, rings, links and a few stone setting tricks. The final waxes will be sent out to a professional casting house and returned the following week for finishing of final metal parts. All levels.

Intro to Chasing and Repoussé

Instructor: Megan Corwin

October 13, 20, 27 November 3, 10, 17

Six Wednesday nights: 6:30-9:30

Class Fee: \$360 | Most materials included; additional supply fee: \$20 payable to instructor

The term repoussé refers to punching sheet metal from the backside to create raised areas on the front side in low to high relief. Chasing refers to detailing the front side of the piece using steel, wood, plastic or brass tools to texture, stamp, undercut and refine the surface. Since the Bronze Age, these techniques have been used to create relief from sheet metal and to add refined and expressive detail to the front of the sheet, the outside of a vessel or container, and to cast metal objects. This class will introduce students to chasing and repoussé in pitch. Techniques such as lining, punching, undercutting and texturing will be covered. Students will be able to complete a simple piece and will also make at least one tool, as basic cold-worked tool making will be covered. No experience necessary.

Surface-Setting Faceted Stone

Instructor: Jim Dailing

Weekend workshop: October 23 and 24

Saturday 10:30am-5:30pm and Sunday 10:30am-3:30pm

\$235 | Some materials included; additional list online.

Embellish any simple piece of jewelry with a spot of sparkle and color. This two-day workshop will involve lectures, demonstrations, and hands-on time exploring the possibilities in surface-setting faceted stones. We will cover flush setting, bead, pave, and channel setting. We will also spend time looking at different cuts and working qualities of stones that should be considered during the setting process. This is an intermediate-to-advanced level workshop.

Reuse, Recycle, Renew!

Instructor: Bill Dawson

Weekend workshop: December 4 and 5

Saturday 10:30am-5:30pm and Sunday 10:30am-3:30pm

\$225 | Some materials included; additional list online.

Give your grandmother's costume jewelry a facelift. Melt down that ring you bought when you were ten traveling through the southwest with your parents. Take that great stone out of that ugly piece of jewelry and reuse it in something you make yourself. If it is silver or gold you can melt it down creating new metal to work with. If not, explore ways to incorporate old components into new work. Create new jewelry from your old jewelry in this weekend workshop designed to teach some basic casting and cold connections skills. This class will focus on identifying reusable materials including various metals, glass, resin and stones and as well as how to problem solve taking jewelry apart and putting it back together. Basic soldering and sawing skills required.

“QUICKIES”

Always one day or less...

Precious Metal Clay Basics

Instructor: Suzette O'Dell

Saturday, October 2, 10:30-5:00

Class Fee: \$95 | Supply Fee: \$60 payable to instructor

Discover what can be made with Precious Metal Clay+ (PMC+), a marvelous material that can be worked just like clay yet when fired results in pure silver. Students will have the opportunity to construct and fire a couple of pieces, gaining the foundation to pursue the material in the future. This one-day class is designed to give you a taste. No experience necessary.

Soldering Basics

Instructor: Dana Cassara

Sunday, October 3, 10:30-4:00

Class Fee: \$95 | Materials included; details online.

Whether you've had a soldering class, attempted to learn from a book, or never even tried, if you are looking to learn to silver-solder or just get better at it, this class is for you. Detailed demonstration will be presented followed by lots of hands-on time at the soldering table. We will discuss different torches including acetylene/air, butane, and propane/oxygen, as well as safety concerns. No experience necessary.

Kiln Fire Enameling Basics

Instructor: Linnie Kendrick

Saturday, October 23, 10:30-5:00

Class Fee: \$115 | Materials included; details online.

Curious about enameling? Get a taste for glass on metal in this fast paced one day class. Using a kiln for more control over your results, learn how to apply opaque enamels on copper. Try sifting as well as wet laying enamel. Experiment with stencils and sgraffito to create pattern or design. Depending on personal style, enjoy results that are more controlled or allow for the interaction of enamels and kiln to surprise and delight. Finished pieces can be completed with simple findings or with settings constructed afterward. No experience necessary.

Wet-felted Flower Brooch

Instructor: Maru Almeida

Saturday, November 6, 10:30-5:00

Class Fee: \$95 | Supply Fee: \$10 payable to instructor. Materials list online.

This class will introduce the techniques of layering wool fibers to form flat felt and pre-felt which will then be manipulated to create three-dimensional forms such as flowers!! This technique will explore complex color and how to join fibers all through the wet felting process. Bring images of your favorite flowers and some idea of how you will use them for a wearable piece -- over-sized brooch, tiny flowers around your neck or a stylish hair ornament. This quickie will give you a good understanding of how to go beyond flat felt and continue exploring forms on your own. No experience necessary.

Etching Metal

Instructor: Jessie Wylie

Sunday, November 7, 9:30-3:30

Class Fee: \$115 | Materials included; details online.

See an image or pattern come to life in brass and copper through an acid etching process! This technique is excellent for creating rolling mill templates, photo transfers, and embossing precious metal and paper. Physical properties of different acids and metals will be explored, as well as resist techniques and studio safety. The end result will yield several etched plates for use in future projects! This workshop is appropriate for beginners, however experienced jewelry artists will find it very exciting as well.

Using the “Smith Little-Torch”

Instructor: Micki Lippe

Sunday, November 14, 9:30-3:30

Class Fee: \$115 | Materials list on line.

When it comes to silver soldering there are several torch options. One of the most popular among bench jewelers is a mixed fuel, oxy-propane “little-torch”. Micki Lippe will demonstrate the versatility and precision of this well loved tool. Whether you own a mini-torch or not this is a great opportunity to pick up some soldering tricks from a seasoned professional while exploring the ways in which the “little torch” can benefit you. Set up and basic maintenance will be covered and students are encouraged to bring their “soldering problems” to class. Basic soldering experience necessary. This class is a prerequisite for using our shop “little torch”.

Basic Bead and Wire Jewelry

Instructor: Dana Cassara

Tuesday, December 7, 10:00am-1:00pm

Class Fee: \$65 | Materials included; details online.

Learn the simple tricks to working with wire to create last minute holiday gifts and beyond. Using basic hand tools, we will explore linkage systems for making earrings and necklaces. Projects will include one or two pairs of earrings and a bracelet. Student will make their own clasps and ear-wires, and learn basic small scale forging to add distinctive accents to their pieces. No experience necessary.

Mentored Independent Study

Join the mentored independent study group. With instructor guidance, these on-going workshops allow independent study students to develop and execute a wide range of projects, growing their skills in a

consistent and supportive environment. Demos for this class are tailored specifically to current projects, (whatever they may be) and so vary greatly. Class time will also be used to game-plan projects from beginning to end. This is a great opportunity to tackle a challenging project that you may need a little support to execute or to learn a new skill! Students are expected to provide consumable materials.* Instructor permission is required to participate. Each section runs for five weeks or on a drop-in basis. Classes offered both mornings and evenings.

Tuesday Night: 6:00-9:00

Instructor: Juan Reyes

Two sections:

**October 5, 12, 19, 26 November 2
November 16, 23, 30 December 7, 14**

Thursday Morning: 10:00-1:00

Instructor: Dana Cassara

Two sections:

**October 7, 14, 28 November 4 (no 10/21)
November 11, 18, December 2, 9 (no 11/25)**

Each section \$180* or \$45* per class to drop-in; section “subscribers” will have space priority.
Thursday morning section meeting only 4 weeks, Class cost is reduced to \$144

*Materials are not included. Students are required to bring project materials such as metal, saw blades, drill bits, sandpaper, and solder. Flux is provided.

Open Studio Hours Fall 2010

Thursdays: 5-9pm (no open 11/25)

Fridays: 12-8pm (no open 12/24)

Sundays: 4-8pm

Saturday: October 2, November 6, December 18

\$12/hour or \$100/calendar month or \$270/calendar quarter

New! Prepaid punch cards are now available: \$100/ 10 hours

Mark your calendars!

Colored Gem Show: **Monday, October 25, 5:30-7:00**

The House Show: **Saturday, November 13, 6-9:30pm**

Seventh Year Anniversary Party: **Saturday, December 11, 6-9:30pm**

Wine, food, great jewelry, good times, don't miss it.

More details soon!

