

Danaca Design/metal crafting
Workshops and Classes
January, February, March 2010
www.danacadesign.com

► **New!**

Introduction to Chasing and Repoussé II

Instructor: Megan Corwin

Three-day weekend: January 16-18

Saturday, Sunday and Monday 10:30-5:30

Class Fee: \$360 | Materials included; details online.

The term repoussé refers to punching sheet metal from the backside to create raised areas on the front side in low to high relief. Chasing refers to detailing the front side of the piece using steel, wood, plastic or brass tools to texture, stamp, undercut and refine the surface. Since the Bronze Age, these techniques have been used to create relief from sheet metal and to add refined and expressive detail to the front of the sheet, the outside of a vessel or container and to cast metal objects. This class will introduce the student to chasing and repousse in pitch, a tar like substance that grips the metal and gives wherever the metal is hammered. Students will also learn to use Masonite or wood dies and hydraulic press plastic dies to facilitate repousse for making multiple forms that can be chased. No metalworking experience is necessary to take this class but beginning to intermediate level students are encouraged.

Beginning Jewelry Making: Total Immersion

Instructor: Dana Cassara

Five days: January 25-29

Monday thru Friday, 10:30-5:00

Class Fee: \$475 | Materials included; details online.

What could be more fun than spending a week totally immersed in learning to make jewelry? Absolutely nothing! Each night you'll go home dreaming of what to create the next day, designing in your sleep! This five-day intensive is equivalent to a 10-week class covering all the basic fabrication techniques including sawing, filing, basic forming, soldering and bezel stone setting. Each student will create and complete several projects!

► **New!**

Alternative Techniques in Enameling II

Instructor: Aran Galligan

Four Wednesday nights: January 6, 13, 20, 27

6:30-9:30

Class Fee: \$265 | Materials included; details online.

Expand on your basic enameling knowledge and experiment with alternative techniques for enameling. Working with opaque enamels we will investigate basic fold forming techniques to create interesting shapes and texture to enamel. We will also explore using tabs to make forms, as well as wire binding, and decorative techniques like sgraffito, liquid enamel, enamel threads, and colored pencils. Students will have time to create several enamel components. All levels.

► **New!**

Slump Busters!

Instructor: Jennifer Stenhouse

Four Monday nights: January 4, 11, 18, 25

6:30-9:30

Class Fee: \$165 | Materials included; details online.

This is a design class for students that have some technical skills they would like to challenge. Each class project is designed to get the creative juices flowing, and be able to take back to the workbench for exploration and solutions appropriate to the individuals working level to help break the artist slump. Students will work with a variety of materials in a low tech, fast paced way to inspire ideas and designs. A notebook for drawing and note taking, color pencils and pens, some scrap metal, found objects, and an open mind are needed to get the most out of the class. Brainstorming and critique will be used to propel the class. So come prepared to discuss and share your ideas! Bring your tools, failed bits and pieces, and scrap to play!

Wax Working for Jewelers

Instructor: Jennifer Stenhouse

Six Monday nights: February 1, 8, 15, 22, March 1, 8

6:30-9:30

Class Fee: \$320 | Materials included; details online.

Lost wax casting is widely used today for mass producing jewelry and jewelry components as well as creating one-of-a-kind jewelry pieces. In this six-night workshop, students will not only explore a variety of techniques for working in wax but will also be introduced to the casting process. Projects will include pendants, rings, links and a few stone setting tricks. All levels.

► **New!**

Metal Surface Treatment

Instructor: Jane Martin

Four Wednesday nights: February 3, 10, 17, 24

6:00-9:00

\$225 (Some materials included, additional list online)

Transforming images from 2-D drawings or photographs to metal is the goal of this class. The surface of metal will be manipulated and enhanced using the rolling mill and other tools. Construction techniques, roller printing, fusing, gilding, overlay, inlay and patinas will be covered. Students will texture metal to create patterns and practice soldering to strengthen skills, adding to their individual artistic growth.

Bronze Precious Metal Clay: Beginning & Intermediate

Instructor: Suzette O'Dell

Four Wednesday nights: February 10, 17, 24 March 3

6:30-9:30

Class Fee: \$220| \$30 fee payable to instructor; details online.

Still new on the market, bronze precious metal clay can be rolled, molded, pressed and carved just like silver and gold clay, however it is much less expensive! The final luster of bronze is ideal for creating visually warm elements to incorporate into your bead work or to create one of a kind jewelry pieces. Each student will have the opportunity to complete several projects with and without stones. No experience necessary however returning students are definitely encouraged!

Making Metal Forms: Techniques in Hollowware

Instructor: Bill Dawson

Three days: February 26 thru 28

Friday and Saturday, 10:30am-5:00pm

Sunday 10:30am-3:30pm

Class Fee: \$350 Materials included; details online.

Direct hammer forming is the most versatile approach to creating three dimensional objects in metal. The truly special quality of metal is its remarkable plasticity, meaning it can take virtually any shape and remain strong. The metal artist with skill and knowledge can turn a flat sheet of metal into a teapot or goblet or a beautiful bracelet. In this three-day intensive workshop we will explore some of the many techniques for working with the plasticity of metal to create three-dimensional forms. Techniques will include sinking, various forms of raising, hammer forging, bouging and plannishing, upsetting and other edge treatments. No formal metalworking experience is required, but some stamina and facility with a hammer is helpful.

Surface-Setting Faceted Stone

Instructor: Jim Dailing

Weekend workshop: March 6 and 7

Saturday 10:30am-5:30pm and

Sunday 10:30am-3:30pm

\$225 (Some materials included, additional list online)

Embellish any simple piece of jewelry with a spot of sparkle and color! This two-day workshop will involve lectures, demonstrations, and hands-on time exploring the possibilities in surface-setting faceted stones. We will cover flush setting, bead, pave, and channel setting. We will also spend time looking at different cuts and working qualities of stones that should be considered during the setting process. [This is an intermediate-to-advanced level workshop.](#)

Introduction to Engraving for Art Metalsmiths

Instructor: Bill Dawson

Weekend workshop: March 27 and 28

Saturday: 10:30am-5:30pm and Sunday: 10:30am-3:30pm

Class Fee: \$220| \$60 fee payable to instructor; details online.

Mastering engraving is a lifetime endeavor, but like many arts the basics can be learned in a fairly short time. A lot of embellishment can be done with relatively little engraving experience, adding a great deal of interest to your metal work. In this two-day workshop we will start with tool setup and layout and then explore hand engraving, wriggle cut, and hammer driven engraving. We will work with a variety of schemes for pattern transfer and methods for holding the work pieces. Lettering, gunmetal engraving, and inlay work will not be covered. Each student will take home a basic set of gravers fitted to their own hands and a whole new range of options for decorating their designs!

Beginning Series Classes:

Introduction to Designing and Silversmithing Jewelry

Instructor: Dana Cassara

Weekend workshop: January 9 and 10

Saturday 10:30-5:30 and Sunday 10:30-3:30

Class Fee: \$225 | Materials included; details online.

First in the **Beginner's Series**, this workshop is an ideal introduction to the fundamental aspects of silversmithing. Explore jewelry design while learning to saw, file, texture, and form nonferrous metals like copper, brass, and silver. Students will develop a basic understanding of soldering and setting stones in bezels and will complete two pieces of jewelry. Get a taste for working in metal while gaining the

foundation necessary to pursue the art of silversmithing. No experience necessary.

Rings for Beginners

Instructor: Dana Cassara

Weekend workshop: February 20 and 21

Saturday 10:30-5:30 and Sunday 10:30 -3:30

Class Fee: \$225 | Materials included; details online.

This **Beginner's Series** class focuses on the basic construction of fabricated rings, both with and without stones. Each student will construct a simple band ring as well as a ring with a bezel-set stone. In the process of designing and constructing these rings, students gain new soldering skills and become familiar with some of the three-dimensional possibilities of metal. Leaving with a couple of rings is a bonus! No experience necessary.

Nifty Links and Hollow Silver Forms for Jewelry

Instructor: Dana Cassara

Weekend workshop: March 20 and 21

Saturday 10:30-5:30 and Sunday 10:30 -3:30

Class Fee: \$225 | Materials included; details online.

Vastly improve your soldering skills while focusing on small hollow forms and linked elements. In this installment of the **Beginner's Series**, students will be introduced to roll-printing, a technique for creating elaborate and organic textures in metal. You will create unique metal beads as well as learn some handy tricks for designing and soldering custom linked chains and clasps. Each person can expect to create at least one fabulous linked project! No experience necessary.

“QUICKIES”

Always one day or less...

Soldering Basics

Instructor: Dana Cassara

Sunday, January 3, 10:30-4:00

Class Fee: \$95 | Materials included; details online.

Whether you've had a soldering class, attempted to learn from a book, or never even tried, if you are looking to learn to silver-solder or just get better at it, this class is for you. Detailed demonstration will be presented followed by lots of hands-on time at the soldering table. We will discuss different torches including acetylene/air, butane, and propane/oxygen, as well as safety concerns. No experience necessary.

Tablet Weaving With Metal

Instructor: Bill Dawson

Saturday, January 23, 10:30-4:30

Class Fee: \$85 | Supply Fee: \$60 payable to instructor; details online.

Tablet weaving is an ancient textile technique that is beautiful in metal, resulting in remarkably tough yet flexible, and elaborately patterned bands. Students will work through designing a simple woven pattern, setting up the loom, and weaving. The supply fee will include everything necessary to set up shop right away! All levels.

Silver Reticulation

Instructor: Juan Reyes

Sunday, January 24, 10:30am-3:30pm

\$95 | Supply Fee: \$30 payable to instructor; details online.

First developed in Russia by Czarist jewelers such as Faberge, reticulated silver will add exciting and unique 3-dimensional texture to your work. By carefully preparing the surface of the metal and heating with a focused yet delicate torch, this specialized technique reveals a mysterious lunar-like landscape within every piece of silver! No experience necessary although basic metalworking skills helpful.

Precious Metal Clay Basics

Instructor: Suz O'Dell

Saturday, January 30, 10:30-5:00

Class Fee: \$95 | Supply Fee: \$60 payable to instructor; details online.

Discover what can be made with Precious Metal Clay+ (PMC+), a marvelous material that can be worked just like clay yet when fired results in pure silver. Students will have the opportunity to construct and fire a couple of pieces, gaining the foundation to pursue the material further in the future. This one-day class is designed to give you a taste; if you are inspired, follow up with the weekend workshop in Bronze Metal Clay, scheduled for September 19 and 20. No experience necessary.

Marketing a Production Line

Instructor: Chuck Domitrovich

Saturday, March 13, 9:30-2:30

\$65 | Materials list online.

Now that you are making jewelry, how do you sell it? This class will cover various avenues available for selling. Learn the basics behind selling wholesale on both a consignment and buy-outright basis to venues ranging from small boutiques to high-end galleries. Learn to promote your work through gift shows and sales reps. Learn also about selling retail at craft markets, fairs, and online. In addition, we will discuss creating a line of work, pricing it, and marketing it. Students are asked to bring their own jewelry to use as a springboard for discussion as well as a notebook and pen to take notes. Class will be a mix of instruction, discussion, and practical activities.

Production Tips for Jewelers

Instructor: Chuck Domitrovich

Sunday, March 14, 9:30-2:30

\$75 | Materials list online.

This class will address the unique challenges inherent in designing and creating a line of production jewelry. We will focus largely on developing the mindset necessary to think in terms of production including design approaches, execution strategies, outsourcing, and choosing the right tool for the job. Class will include some demo but will focus on presenting new perspectives, making it easier and cheaper to produce and sell your work. Students should bring in samples of pieces they are interested in pursuing as a full jewelry line. Part of class time will be used to brainstorm ways of cutting production time and costs on each student's work so that it can be produced in the quantities needed to sustain a production line.

Press, Push, Puff!

Instructor: Jessie Wylie

Two Wednesday evenings, March 17 and 24, 6:30-9:30

\$115 | Materials included; details online.

Add dimension quickly and consistently to your metalwork by using a hydraulic press. Ideal for making forms with patterned metal, building a production line, beginning a chasing project and much more! This is a fun and easy way to add texture, unique shapes and dimension to your art work! You will learn how to make a die using various materials. We will experiment with folds, cuts, and holes while using tons of pressure to form our metal. Some experience with metal recommended.

Low Tech Enameling

Instructor: Allan Thorne

Monday, March 22, 6:00-9:00

Class Fee: \$75 | Materials included; details online.

Using a torch and a few simple tools, learn the basics of enameling. Students will explore the potential of this fascinating medium, sample a variety of colors and work with flat and three dimensional forms. This is a great opportunity to learn how to add vibrant color to your copper and fine silver jewelry. Moderate comfort level with a jeweler's torch is required.

Alternative Study: Mentored Independents

Join the mentored independent study group! With instructor guidance, these on-going workshops allow independent study students to develop and execute a wide range of projects, growing their skills in a consistent and supportive environment. Demos for this class are tailored specifically to current projects, (whatever they may be) and so vary greatly. Class time will also be used to game-plan projects from beginning to end. This is a great opportunity to tackle a challenging project that you may need a little support to execute or to learn a new skill! *Students are expected to provide consumable materials. Instructor permission is required to participate. Each section runs for five weeks or on a drop-in basis. Classes offered both mornings and evenings!

Tuesday Night: 6:00-9:00

Instructor: Juan Reyes

Two sections:

January 5, 12, 19, 26 February 2

February 23 March 2, 9, 16, 23

Thursday Morning: 10:00-1:00

Instructor: Dana Cassara

Two sections:

January 7, 14, 21 February 4, 11 (No class 1/28)

February 25 March 4, 11, 18, 25

Each section \$180* or \$45* per class to drop-in; section "subscribers" will have space priority.

*Materials are not included. Students are required to bring project materials such as metal, saw blades, drill bits, sandpaper, and solder. Flux is provided.

Open Studio Hours Winter 2010

Thursdays, 5-9pm

Friday, 12-8pm (no open 1/1, 1/29, 2/26)

Sundays, 4-8pm

Saturday, Jan 23, Feb 6, March 13, 12-6pm

\$12/hour or \$270/calendar quarter