

Danaca Design Studio

Class Schedule January, February, March 2012

www.danacadesign.com

Beginner's Series

*The "Beginner's Series" is a beginning jewelry design class "one bite at a time."
For a change of pace, this winter the entire series is offered on Wednesday morning. Take the whole series this quarter and save \$20!*

Introduction to Designing and Silversmithing Jewelry

Instructor: Dana Cassara

January 11, 18, 25

Three Wednesday Mornings 10:00-1:30

Class Fee: \$245 | Basic materials included; details online.

First in the **Beginner's Series**, this workshop is an ideal introduction to the fundamental aspects of silversmithing. Explore jewelry design while learning to saw, file, texture, and form nonferrous metals like copper, brass, and silver. Students will develop a basic understanding of soldering and setting stones in bezels and will complete two pieces of jewelry. Get a taste for working in metal while gaining the foundation necessary to pursue the art of silversmithing. No experience necessary.

Rings for Beginners

Instructor: Dana Cassara

February 8, 15, 22

Three Wednesday Mornings 10:00-1:30

This **Beginner's Series** class focuses on the basic construction of fabricated rings, with and without stones. Each student will construct a simple band ring as well as a ring with a bezel-set stone. In the process of designing and constructing these rings, students gain new soldering skills and become familiar with some of the three-dimensional possibilities of metal. Leaving with a couple of rings is a bonus. No experience necessary.

Nifty Links and Hollow Forms for Jewelry

Instructor: Dana Cassara

March 7, 14, 21

Three Wednesday Mornings 10:00-1:30

Class Fee: \$245 | Materials included; details online.

Vastly improve your soldering skills while focusing on small hollow forms and linked elements. In this installment of the **Beginner's Series**, students will be introduced to roll-printing, a technique for creating elaborate and organic textures in metal. You will create unique metal beads as well as learn some handy tricks for designing and soldering custom linked chains and clasps. Each person can expect to create at least one fabulous linked project. No experience necessary.

Specialty Classes

Weekend, Multiple Day, and “Quickies!”

Mentored Independent Study

Join the mentored independent study group to learn new skills in a consistently supportive environment. With instructor guidance, these on-going classes allow independent study students to explore a wide range of projects. Class-time can be used to both game-plan and work; demonstrations are tailored specifically to the current class. This is an excellent opportunity to tackle a challenging project that you may need feedback on or technical advice to execute. Basic metal working skills required. Each section is five weeks or available on a drop-in basis.* Classes are offered both mornings and evenings.

Mentored Study Tuesday Evening: 6:00-9:00

Instructor: Juan Reyes

Two sections:

January 3, 10, 17, 24, 31

February 28, March 6, 13, 20, 27

Mentored Study Thursday Morning: 10:00-1:00

Instructor: Dana Cassara

Two sections:

January 12, 19, 26, February 9 and 16 (no 2/2)

March 1, 8, 15, 22, 29

*Section class fee \$180 (\$45 per 3 hour class to drop-in; section “subscribers” will have space priority).

Materials are not included. Students are required to bring project materials such as metal, saw blades, drill bits, sandpaper, and solder. Flux is provided.

▶ “Quickie”

Precious Metal Clay Basics Part I

Instructor: Suzette O’Dell

Saturday, January 7, 10:30-5:30

Class Fee: \$95 | Supply Fee: \$75 payable to instructor; details online.

Discover what can be made with Precious Metal Clay+ (PMC+), a marvelous material that can be worked just like clay yet when fired results in pure silver. Students will have the opportunity to construct and fire a couple of pieces, gaining the foundation to pursue the material in the future. This one-day class is designed to give you a taste. No experience necessary.

▶ “Quickie”

Soldering Basics

Instructor: Dana Cassara

Sunday, January 8, 10:30-4:00

Class Fee: \$95 | Materials included; details online.

Whether you've had a soldering class, attempted to learn from a book, or never even tried, if you are looking to learn to silver-solder or just get better at it, this class is for you. Detailed demonstration will be presented followed by lots of hands-on time at the soldering table. We will discuss different torches including acetylene/air, butane, and propane/oxygen, as well as safety concerns. No experience necessary.

► New!

Creative Stone Settings in Wax

Instructor: Jennifer Stenhouse

January 9, 16, 23, 30, February 6, 13

Six Monday nights: 6:30-9:30

Class Fee: \$295 | Materials included; details online.

The ancient technique of lost wax casting is widely used today for mass producing jewelry and jewelry components as well as creating unique one-of-a-kind treasures. This class will focus on creating settings for stones in wax. Learn the fundamentals and some good tricks for designing and creating wax models for casting in this six night workshop. Students will not only explore a variety of techniques for working in wax but will be introduced to the casting process in order to learn how to carve and prepare good waxes for casting. Returning students will be challenged to create more sophisticated projects than the first time around. Final waxes will be sent to a professional casting house and returned the following week for finishing final metal parts and setting of stones. All levels welcome.

► New!

Fold Forming: Exploring the Process

Instructor: Bill Dawson

Weekend workshop: January 14 and 15

Saturday 10:30-5:30 and Sunday 10:30-3:30

Class Fee: \$195 | Materials included; details online.

This weekend workshop is intended for those with some fold forming experience who want to delve deeper into the process. The workshop will include lots of hands on time and explore more complex forms than presented in our one day Fantastic Fold Forming class. Bring your fold forming challenges to class for trouble shooting. This class is a good opportunity to fold form in silver. Students will explore a variety of more complex samples including interrupted folds, texturing fold forms, and fold forming 3-D forms. Intermediate level. Prerequisite: basic fold forming.

► "Quickie"

Tailor-Make a Decorative Stamping Tool

Instructor: Bill Dawson

Monday, January 16, 10:30-4:30

Class Fee: \$95 | \$5 materials fee payable to instructor; details online.

Add distinction to your design repertoire with an individualized mark for your metalwork. It is simpler than you might think. Learning to custom-make steel tools is a priceless skill and creating a personalized decorative punch is a great first project. Take this opportunity to design your own makers mark or simply create a unique texturing tool. Making a punch or two will give you the basic knowledge and freedom to create a range of new designs and tools to work with in the future. All levels.

► “Quickie”

Kiln Fire Enameling Basics I

Instructor: Linnie Kendrick

Saturday, January 21, 10:30-5:30

Class Fee: \$115 | Materials included; details online.

Curious about enameling? Get a taste for glass on metal in this fast-paced, one-day class. Using a kiln for more control over your results, learn how to apply opaque enamels on copper. Try sifting as well as wet laying enamel. Experiment with stencils and sgraffito to create pattern or design. Depending on personal style, enjoy results that are more controlled or allow for the interaction of enamels and kiln to surprise and delight. Finished pieces can be completed with simple findings or with settings constructed afterward. Beginning level.

► “Quickie”

Kiln Fire Enameling Basics II

Instructor: Linnie Kendrick

Sunday, January 22, 10:30-5:30

Class Fee: \$115 | Materials included; details online.

If the first class left you inspired but out of time, this is the class for you. Practice and refine the techniques learned in Kiln Fired Enameling Basics I with guidance. Spend time refining the basic techniques and control over firing time and temperature to achieve specific results. We will expand possibilities by adding transparent enamels to our palette. Diversions include making glass shards to create special effects and using rubber stamps. Students are encouraged to bring their own pre-cut copper shapes, stencils, rubber stamps, and lead free enamels to experiment with in class. Prerequisite: Enameling Basics I.

► New!

Forged Jewelry

Instructor: Bill Dawson

Weekend workshop: January 28 and 29

Saturday 10:30-5:30 and Sunday 10:30-3:30

Class Fee: \$185 | Materials list online; details online.

Discover how hammering or forging brings metal to life. Elegant tapers and expressive calligraphic lines can be forged from rod and wire to create powerful stylish jewelry. Learn to express yourself in metal while allowing the metal to express its nature. Working with the fundamental plasticity of metal, shaping it under the hammer without grinding or stock removal, is the true art of the smith. This two-day workshop is an opportunity to learn how to choose the proper hammer and stake for the task and to handle a hammer with precision and intention. Basic mill forging, twist and roll wire, chisel piercing, and swedge work will also be covered. Beginning to intermediate level.

► One week intensive

Beginning Jewelry Making: Total Immersion

Instructor: Dana Cassara

Five days: January 30 – February 3

Monday thru Friday, 10:30-5:00

Class Fee: \$525 | Materials included; details online.

What could be more fun than spending a week totally immersed in learning to make jewelry? Absolutely nothing. Each night you'll go home dreaming of what to create the next day, designing in your sleep! This five-day intensive is equivalent to a 10-week class covering all the basic fabrication techniques including sawing, filing, basic forming, soldering and bezel stone setting. Students will be introduced to the rolling mill for texturing and reforming metal as well

as learn to create square and twisted wire. Other basic jewelry fabrication techniques will include polishing and other finishing processes. Each student will create and complete a handful of projects. Absolutely no experience needed.

► “Quickie”

Precious Metal Clay Basics Part II

Instructor: Suzette O’Dell

Saturday, February 4, 10:30-5:30

Class Fee: \$95 | Supply Fee: \$75 payable to instructor; details online.

Now that you have a little experience with PMC under your belt, continue to explore and learn more about this marvelous material. Students will have the opportunity to construct and fire several of pieces of their own design, gaining a stronger foundation to work with PMC independently in the future. This class is designed to allow students to pursue projects of their choice with instructor guidance and to build confidence with the techniques and equipment used in the process. Come to class with project ideas and discover how much more you can do with this remarkable clay. Beginning and intermediate levels.

► “Quickie”

Keum-Boo: Surface Treatment with Gold

Instructor: Suzette O’Dell

Sunday, February 5, 10:30-3:30

Class Fee: \$75 | Supply Fee: \$60 payable to instructor; details online.

In this workshop students will learn to add the luster of gold to their jewelry by applying 24K gold foil to fine silver. The result is dramatic, creating rich color and beautiful textural possibilities. Keum-Boo (pronounced kum-boo) literally means “attached gold.” Keum-Boo is an ancient Korean design technique however, the technique of applying 24K gold to silver is widely used in various cultures. Students will bring finished PMC pieces or other fine silver pieces to class for applying the Keum-boo process (mostly flat surfaces, no hollow forms). All levels.

► New!

Hydraulic Press Forming

Instructor: Nancy Megan Corwin

Three-days: February 18-20

Friday – Sunday 10:30-5:00

Class Fee: \$285 | \$20 materials fee payable to instructor; details online.

This class will focus on using the hydraulic press to make puffed metal forms that can be altered using various techniques such as chasing, roller printing, and using the flexible shaft for various textures. Students will make dies for these forms in acrylic sheet, Masonite board and with non-toxic molding plastics. This is a great way to make multiples such as a series of pendants, each one with the same outside silhouette but finished differently. Mirror form earrings are easy to make and to repeat. For those students with soldering experience, use these dies to make hollow forms such as beads and hollow pendants. There is no pre-requisite for this class. All levels.

► Back by popular demand!

Polymer Micro Mosaics for Jewelry

Instructor: Cynthia Toops

Weekend workshop: February 25 and 26

Saturday 10:30-5:00 and Sunday 10:30-5:00

Class Fee: \$225 | Materials included; details online.

Have you tried working with polymer clay? Using this 20th century material we will create incredible micromosaics to use as gems in pendants, brooches and/or rings. In this class we will cover mixing colors, making the mosaic elements, setting and finishing the jewelry or framed piece. Metalsmiths can bring a completed bezel or piece with a bezel to work with. No previous polymer clay or metal working experience is necessary for this exciting workshop.

► New!

Cloisonné Enameling

Instructor: Linnie Kendrick

Weekend workshop: March 3 and 4

Saturday 10:30-5:30 and Sunday 10:30-3:30

Class Fee: \$255 | Materials included; details online.

The vivid color and unique beauty of enameling has been prized for centuries. Cloisonné, with fine lines of precious metal delineating patterns and images, is appreciated around the world. In this class you will learn to create a suitable design, bend and apply the cloisonné wires, apply multiple layers of enamel and fuse them in the kiln, and grind and flash-fire the finished enamel, thereby creating a gemlike image of lasting beauty. Enameling Basics or equivalent experience is required.

► New!

Textured Pillbox

Instructor: Barbara Knuth

March 7, 14, 21, 28

Four Wednesday nights: 6:30-9:30

Class Fee: \$195 | Materials included; details online.

When making your first piece of hollowware, it's good to start with the basics. A pillbox is a small circular container that is about 2 inches tall with a 1" diameter. Students will learn how to fabricate this small-scale copper box using sawing, filing, soldering, and basic forming techniques. This object is perfect for those who have learned some of the basic metalworking skills and are looking for a new challenge. Along with learning how to construct a pill box, we will cover how to create luxurious textures using hammers, chasing tools, and roller printing. Beginning/Intermediate level: basic sawing, soldering, and filing skills required.

► New!

Creative Surface Development

Instructor: Andy Cooperman

Three-days: March 9-11

Friday - Sunday, 10:00am-5:00pm

Class Fee: \$365 | \$15 materials fee payable to instructor

Our world is covered in textures and patterns that inform and delight us. In the studio, a unique or well-chosen surface adds character and depth to an object, enhances and even defines it. But it so often happens that we come to rely on a handful of basic textures rather than developing our own creative surfaces.

The goal of this workshop is to fix that, to uncover new ways to consider surface, to loosen up and experiment, generating a wide variety of metal samples — "flash cards". Each sample will be accompanied by notes detailing how the surface was produced, so that the effect can be replicated for future application. We will explore heat-generated surfaces as well as rolled,

hammered, abraded, spontaneous and complex surfaces. Then, using some of the surfaces discovered, participants will build a brooch or pendant. A simple but elegant brooch finding system will be demonstrated. Discussion includes using natural surfaces as source material as well as how and when to apply surface texture during the construction of a piece. Bring a sense of play and a sharp pencil — there are sure to be lots of tips and tricks. Intermediate level.

► “Quickie”

Silver Reticulation

Instructor: Juan Reyes

Sunday, March 18, 9:30am-3:30pm

Class Fee: \$75 | Supply Fee: \$30 payable to instructor.

First developed in Russia by Czarist jewelers such as Faberge, reticulated silver will add exciting and unique three-dimensional texture to your work. By carefully preparing the surface of the metal and heating with a focused yet delicate torch, this specialized technique reveals a mysterious lunar-like landscape within every piece of silver. No experience necessary although basic metalworking skills helpful. More details online.

► “Quickie”

Low Tech Enameling

Instructor: Allan Thorne

Monday, March 26, 6:00-9:00

Class Fee: \$85 | Materials included; details online.

Using a torch and a few simple tools, students will learn the basics of enameling in this exciting three-hour workshop. Students will explore the potential of this fascinating medium, sample a variety of colors, and work with both flat and three-dimensional forms. This is a great opportunity to learn how to add vibrant color to your copper and fine silver jewelry. Moderate comfort level with a jeweler’s torch is helpful.

Open Studio Hours Winter 2011 (January, February, March)

Sundays: 4-8pm (Exceptions: not open 2/19, 3/11)

Thursdays: 5-9pm

Fridays: 3-7pm (Exceptions: not open 2/3, 3/9)

Saturdays: 12-6pm, ONLY on January 7; February 4; March 3

(Check website for any updates)

\$12/hour or \$100/calendar month or \$270/calendar quarter

New! Prepaid punch cards are now available: \$100/ 10 hours

Details about open studio are available online. www.danacadesign.com

Exhibitions, Open Houses, Receptions: see website for updates!